

HISPANIC
AND ITALIAN
STUDIES
COLLEGE OF
LIBERAL ARTS
AND
SCIENCES



Building and reshaping the sacred

[Modern] Church architecture in fascist Italy

LUIGI MONZO

University of Innsbruck



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Daley Library 1-470

The fascist regime of Mussolini initiated an unmatched building production in Italy. In this context an architectural policy came into being which increasingly tended to unify what had previously been pluralist stylistic tendencies. At the same time, the reconciliation between the secular state and the Catholic church, achieved by the regime in 1929, set the institutional basis for an unprecedented expansion in church building. The lecture presented here shows how the socio-cultural and politico-ideological factors conditioned and became manifest in the building of churches between the two world wars.

Presented by the Department of Hispanic and Italian Studies and the School of Literatures, Cultural Studies and Linguistics. University of Illinois at Chicago. Light refreshments will be served.